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<https://GabeQProductions.com/>

## **OBJECTIVE**

Position on a collaborative team that will leverage my software, editing, communication, and organizational skills.

## **SKILLS**

Proficiency: Mac OS, Windows, Microsoft Word, Adobe Premiere Pro, Adobe Media Encoder, DaVinci Resolve, Avid Media Composer, Adobe After Effects, Final Cut Pro X, and Photoshop.

## **EXPERIENCE**

### **Assistant Video Editor, Idle Wild Films**

March 2018 – Present

Assist the post-production team for Idle Wild Films' upcoming documentary feature *Belly of the Beast*. Oversee and ingest all video/archival assets and assist in color correction.

### **Videographer (Freelance), Camp Tawonga**

July 2017 – Present

Shoot, edit, and produce promotional material.

### **Editor / Production Coordinator (Freelance), Weebly, Inc.**

December 2017 – January 2018

Planned and oversaw photography of Weebly's first in house digital commercial, a documentary spotlight on a small business owner located in San Francisco.

### **Assistant Editor / Production Assistant (Freelance), Sub64 Films**

September 2017 – February 2018

Assistant editor for documentary group Sub64 Films. Created first edits and color corrections on fundraising videos for nonprofits such as The Jewish Federation and Urban Adamah.

### **Assistant Editor / Production Assistant (Freelance), Structure Films**

October 2017 – January 2018

Responsible for archiving and digitizing found footage for Structure Film's upcoming documentary on environmentalist Stewart Brand. Additionally, assisted on documentary verité shoots with video crew.

**Assistant Video Editor (Freelance), Beast SF**

October 2016 – January 2017

Prepared footage for editors, crafted assembly edits, managed source footage/transcodes, and acted as liaison between editor, producer, and finishing team.

**Assistant Video Editor / Production Assistant, Century Tree Health Education**

March 2016 – May 2016

Worked on production and post---production of pilot episode for Century Tree Health Education's web series Acts of Grace. Prepared footage for editor, created assembly edits, and color corrected.

**Crowdfunding Intern, PatchWorks Films**

February 2016 – May 2016

Part of the crowdfunding team for an indie documentary group. Helped team reach goal of \$30K in one month. Drafted and edited original copy for PatchWorks' social media accounts.

**EDUCATION**

Bachelor of Arts in Film and Digital Media; University of California Santa Cruz